Christa Koerner is a recent OU graduate from the Theatre Design program. Christa has had a long interest in the world of dance. She has trained with nationally known tutu designers at the San Francisco Ballet and elsewhere.

Leslie Littell serves on the OU faculty part-time and runs Ashbridge Costume Studio. She is a member of the Costume Society of America and the Professional Association of Custom Clothiers.

Lauren Coleman teaches acting and dance at the nationally recognized Deborah's Stage Door. Her choreography can be seen at many area schools and with children's theatre programs. Lauren is also a drummer who has played all over metro Detroit, including for Meadow Brook Theatre.

Brent Wrobel is a U of M - Flint graduate with emphasis in Stage Management and Lighting Design. He currently serves as the Technical Director for Oakland University.

All workshops are held in Varner Hall on the campus of Oakland University. Sessions are Monday through Friday. Breaks will be provided each session. For more information, contact us at littell@oakland.edu.
Sewing with Stretch
Instructor Leslie Littell . . . . . . . . . . . . .June 18-20, 2008 . . . . . . . . . .9:30 a.m.-4:30 p.m. . . . .Varner 126, Theatre Costume Shop
This compacted course will have participants learning about stretch fabrics and making a pair of Yoga style pants to fit themselves. Day 1 will explore fabrics & stitches, proper measurement & sizing tips. Day 2 will be cutting & sewing, & day 3 fitting & finishing tips. Fabric and patterns will be provided. Bring your own supplies; your sewing machine is optional. (You can use ours.) There will be a 45 minute lunch break each day. Fee: $90.00 Maximum enrollment: 8

Stage Management Workshop
Instructor Brent Wrobel . . . . . . . . . . . .June 23-27, 2008 . . . . . . . . . .1-4 p.m. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Varner Studio Theatre
This workshop promises to provide valuable tips and guidelines for effective stage management. Participants will explore the role of stage manager through lecture and hands-on role play. Wear comfortable clothing; bring a notepad, writing utensil and a bottle of water. Fee $80.00, maximum enrollment 14.

Stage Movement Workshop
Instructor Lauren Terpenning . . . . . . . .June 23-27, 2008 . . . . . . . . . .9:30 a.m.-12:30 p.m. . . . . . . . . . .109 Varner Hall
This workshop will explore movement techniques plus basic stage falls and demonstrates their place in the acting repertoire. Learn to move comfortably and safely in character. Participants should dress for movement and wear closed toe shoes, bring a monologue to work with and a bottle of water. Fee $80.00 Maximum enrollment: 12

Costuming for Dance
Inst. Leslie Littell, Christa Koerner . . .June 23-27, 2008 . . . . . . . . . .9:30 a.m.-12:30 p.m. . . . .Varner 126, Theatre Costume Shop
This workshop will explore several topics for those interested or involved in dance costumes. We will have hands on sessions on proper tutu alterations and repairs; fitting and sizing for dance costumes; and decorative techniques such as beading, stoning and hand painting. Sample materials will be provided. Bring a notebook and writing utensil, cloth scissors, hand needles and thread. Fee: $85.00 Maximum enrollment: 10

REGISTRATION
To register, detach registration form and mail it with your check or money order (made out to Oakland University), or credit card information to:

THEATRE ARTS WORKSHOPS Department of Music, Theatre and Dance
Oakland University Rochester, MI 48309-4401

These limited enrollment workshops are tailored specifically for community theatre members and high school students age 15 and up. Registration is on a first-come, first-served basis. Programs require a minimum level of participation in order to run, so please register early!

CANCELLATION POLICY
A full refund will be offered if registrants cancel before May 10. Between May 10 and May 26, a 50% refund will be offered. Cancellations after May 26 will receive no refund.